ADULT READING
GOOD JIVE
POOR BEAR PRODUCTIONS
50¢
COMIX
#1
HOBO HAL
BRIJIT
WILDMAN
GRAS GREEN
© 1972

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HOBO HAL ... A GUEST

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CH-CH-CH! SUM'BITCH, IT'S COLD OUT HERE! „WOULDN'T BE SO BAD IF NOT FOR THAT FUCK'N HIGH-ASS WIND! -- MAKES IT 25° COLDER'N IT SHOULD BE!!

CRSA-AK

BE BE'S HAT SHOPPE

CREAK-K!

„GOTTA FIND A PLACE TO STAY T'NITE, OR I'LL FREEZE T'DEATH OUT HE — S'AT NOISE?

POP!

JESUS! 'AT SIGN'S ABOUT TO FALL ON 'AT LADY!!

HEY! LADY! LOOK-OUT FOR THAT SIGN--

SHE DIDN'T HEAR ME! WIND'S TOO FUCK'N HIGH!

HEY, LADY.. -DUCK!!

-CHRIST, BOY,„ TH-THAT SIGN--

„STILL DIDN'T HEAR ME-!

GROSS GREEN

WELL SHIT-- GOTTA DO SOM'PIN' FAST!

MAYBE I CAN MAKE IT TO HER IN TIME„

BE BE'S HAT SHOPPE

MADE IT!

HA? HOO? HUH? HELP, POLICE, RAPE!!

KKA-RUNCH-AH!

YOU OKAY, MA'AM? THAT WAS A CLOSE CALL!
CH-CH!
GET YOUR HANDS OFF ME, BOY! IMAGINE-- ATTACKING ME, RIGHT OUT HERE IN BROAD DAYLIGHT! RAPIST!
RAPIST? YOU CRAZY, LADY? THAT GUY JUST SAVED YOUR LIFE! THAT SIGN WOULDA SMASHED TH' SHIT OUT'N YOU!
OMI GAWD!
CH-CH
YOU'RE NOT A RAPIST! YOU SAVED MY LIFE! OH, WHAT A WONDERFUL YOUNG MAN!
REALLY NOTHIN' TO IT M-- GURK!
SUCH A HEROIC WILL NOT GO UNREWARDED! OH, YOU MUST COME HOME AND MEET MY HUSBAND AND FAMILY!
JEEVES!
B-BUT, I .. UH..
NO BUTS! BESIDES, YOU'RE ALMOST FROZEN IN THAT THIN JACKET! I WON'T TAKE NO FOR AN ANSWER! YOU'RE GOING TO STAY THE NIGHT WITH US! IT'S THE VERY LEAST WE CAN DO!
JEEVES!
B-BUT... SPLK
GODDAM, LOOKA THAT!!
JESUS!
BOY, WHAT YA CAN HAVE WHEN YA'RE RICH
YOU CALLED, MADAM?
YES, JEEVES! HOME, AND QUICKLY!
WOW!
KEE-RIST!
MAN!
2

THAT'LL BE ALL, JEEVES!

THANK YOU, MUM!

ZIT!

OH, SUVER--

SUVER?

SUVER!--

SUVER VAN FLEET GET YOUR ASS DOWN HERE RIGHT NOW!

NOW, NOW, ARLA... CALM DOWN, AND TAKE IT EASY! YOU KNOW HOW EASILY YOU--

HELLO? WE HAVE... A GUEST?

YES! THIS IS HAL JET-ROUND, AND HE SAVED MY LIFE, AND HE'S HALF-FROZEN WITH NO PLACE TO STAY, AND I TOLD HIM HE COULD STAY WITH US FOR AS LONG AS HE WANTED TO, AND, I'M SO HAPPY TO BE STILL ALIVE!

THANK YOU FOR SAVING MY WIFE, SON-- PLACE WOULDN'T BE THE *SAME* WITHOUT HER! OF COURSE YOU *WILL* STAY WITH US A WHILE?

WELL... I *DO* NEED A PLACE FOR JUST ONE NIGHT...

--AND THIS WILL BE YOUR ROOM FOR AS LONG AS YOU WANT. JUST MAKE YOURSELF AT HOME. OH! I THINK I HEAR MY DAUGHTERS COMING IN! COME ALONG AND MEET THEM, AFTER WHICH YOU CAN COME BACK UPSTAIRS AND REST 'TIL SUPPER!

WOW! WOT A *PLACE!* --AND *DAUGHTERS,* YET!!

MOM! DAD! WE'RE BACK FROM SHOPPING AND I GOT LOST AN' EVERYTHING!

GIRLS, I WANT YOU TO MEET OUR GUEST, MR. HAL GETZROUND! HE SAVED YOUR MOTHER FROM A TERRIBLE ACCIDENT!
HAL, THIS IS MIMI, WHO, AS I GUESS YOU'VE NOTICED, TAKES AFTER HER MOM.
AND THIS IS MY OLDEST, MAGDA!

HELLO THERE, YOUNG LADIES!
HI! WE LIKE TO HAVE GUESTS AND STUFF AND I HOPE YOU'LL STAY WITH US A LONG TIME CAUSE YER CUTE!
HELLO, HAL.

GUESS I'LL TAKE A SHOWER BEFORE I LAY DOWN UNTIL SUPPER'S READY! JESUS, HAVE I GOT IT MADE! BOY, WHAT A NICE PLACE! THEY MAY JUST HAFTA KICK ME OUT 'FORE I LEAVE ALL THIS COMFORT!

PEEK-A-BOO, HAL! I'VE COME TO ASK YOU A FAVOR--
SURE, MAGDA! BUT-OOORS! LET ME GET SOME CLOTHES ON, I ¿heh heh? WAS ABOUT TO SHOWER—

CLOTHES-SHMOTHES! LEAVE 'EM OFF! MY 'FAVOR' IS THAT I WANT A GOOD, HARD, ROUGH, FAST FUCK!
COME TO PAPPY, DOLL!

UGH!
UNH!
OOOMM!
AGH!
UH!
GASP!
SHUDDER
SHUDDER
OH...
IIH--
SOCK IT TO ME, SUGAR!
GIMME ≈OOO≈ ALLA IT!
GOD!
UNH
WHEEZE
IIEE!
SHUTTER!
THAT WAS GREAT, LOVER! SEE YA AT SUPPER!
≈PUFF, PUFF≈ RIGHTO, BABY!
WOTTA GIRL, WOTTA--
A-HAH! I KNOW YOU AND MAGDA WAS IN HERE FUCKIN', CAUSE I SAW YA, BUT I'M A LITTLE TOO YOUNG YET FOR YOU TO SCREW SO I'LL JUST SUCK YOU OFF REAL GOOD AND YOU BETTER LET ME OR I'LL TELL!! GLBM!
B-BUT, MIMI, WHAT'S A NICE LITTLE GIRL LIKE... YOU...
GEEZ! IT TOOK HER ALL OF A SECOND TO GET IT ALL INTO HER MOUTH--!
KEE-RIST SHE KNOWS HOW TO SUCK! I SH'D STOP HER, I GUESS BEFORE I... B-B-BE-F-FORE I... I...
GHAAH!
SPLORK
5

Smack, slurp
THERE! SEE YA AT SUPPER, SWEETY!
O..OKAY...

I DON'T DIG LIL' GIRLS BLOWIN' ME, BUT.. GOTTA ADMIT.. SHE'S CHOICE AT IT! FELT GOOD! NOW I AM GOODY'N RELAXED!
TRALALA!

MY BOY, YOU UNDERSTAND I'M NOT ONE TO TATTLE OR CARRY GRUDGES, ETC., BUT I AM AWARE OF WHAT JUST WENT ON--

..AND SINCE I'M CERTAIN YOU'RE AWARE OF THE PENALTIES FOR STATUTORY RAPE, ETC. I DON'T NEED TO TELL YOU THAT MY SILENCE IS GUARANTEED.. IF YOU'LL JUST KINDLY OBLIGE ME-- GOOD AND .. HARD!!
...SIGH...

THANKS, SON.. HAVE A NICE SHOWER, NOW! SEE YA AT SUPPER!
S-SURE...

GEEZ, WOT A FAM'LY! I NEVER TOOK SO MANY SHOWERS AT ONCE IN MY WHOLE LIFE!
I FEEL ALMOST WATER LOGGED!

MRS. VAN FLEET'S THE ONLY NORMAL PERSON IN THIS WHOLE--
?
PSST! HAL?
HAL, BEFORE YOU GO DRESS FOR SUPPER, COULD YOU HELP ME WITH A LIL' PROBLEM?

WHY, SURE, MRS VAN FLEET! I'D BE ONLY TOO GLAD TO HELP! WHAT'S THE PROBLEM?
SUCH A SWEET LADY!

I WON'T THREATEN YOU LIKE THE OTHERS DID-- JUST STEP ON IN HERE AND EAT ME OUT REAL GOOD AND WE'LL CALL THINGS SQUARE!

I HOPE YOUR TONGUE IS HARD, AND L-O-N-G, SWEETY!
OH... NO! NOT YOU TOO...

YAAAAAAAAA--
ZIT-T-T!

...SIGH-H...
THE END

A PIECE of the ACTION!

BY (ARE YA READY FOR THIS?): GRASS, & FOSS, & WORKMAN, & SMITH, & DANN

I'D LIKE TO SURPRISE HER SO SHE DON'T KNOW WHO IT CAME FROM—
WOULD YOU BIG BOYS DELIVER IT FOR ME?

THIS'S THE ADDRESS, AND I SUGGEST YOU HURRY!

Hmm - MUS' BE SOM'PIN' PERISHABLE ... WHA'CHA SUPPOSE IT IS?
IT DON'T RATTLE -- MUST BE WELL-PADDED!

HEY! BETTY SURE IS IN A RUSH —Y'SUPPOSE THIS THING IS SOME KINDA BOMB?
BUS STOP

KEE-RIST, THE HIGH RENT DISTRICT!
MAN, WE OUGHTA COLLECT SOM'PIN' FROM A RITZY JOINT LIKE DIS!
2

WOTTAYA BET THEY GOT A BUTLER EVEN — LIKE IN THE OLD MOVIES?
NOC! NOC!
B-B-BUTLER —? M-M-MOVIE?!
THE LORD IS MY SHEPHERD...
THIS, uh -- P.P. PACKAGE IS S.S. S'POSED T'BE D-D-DELIVERED HERE!
IF Y'DON'T MIND, THAT IS --
—SIR
FE FI FO FUM
CAN'T WE DISCUSS THIS PEACEFULLY?
VEAH, MAN—I'M NON-VIOLENT!
GO! I SHOW!
YOU DE BOSS, MAN!
3

AHHH—GLUMP IS FINALLY HERE WITH THE *PACKAGE*.. ..AND SOME FRIENDS TO SHARE OUR LITTLE SURPRISE PACKAGE!

ENTAH!

THE PACKAGE? —AH, YES, THE *PACKAGE!*

HYACK, HYAK! --AND *GUESTS!* HOO HOO HOOH!

Oh, Lord— I'll never think about Betty Meltzer again, I promise!

WELL, YOUNG GENTLEMEN-- ARE YOU AWARE OF THE CONTENTS OF YOUR PARCEL?

I DOUBT THEY KNOW *WHAT* TO THINK OF US!

THEY LOOK LIKE I FELT AT THEIR AGE WHEN THE SAME THING HAPPENED TO *ME*, EH, GRAMP?

HYAK YAK HYUKL

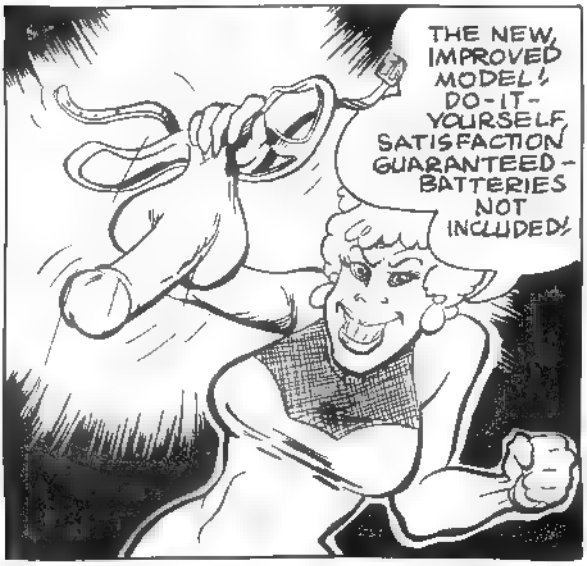
PLEASE, MISTER—MA'M... WE WUZ JUST WALKIN' DOWN THE STREET AND WE WOULDN'T DO NUTHIN' WRONG AND BETTY MELTZER—

YEAH, SHE'S THE ONE YOU WANT, NOT *US!*

BIG-BOOB BETTY A *CHILD* FOR SUCH *GAMES* AS WE PLAY! YOU TWO WILL *FIT* IN BETTER--!

GIVE ME THE PRECIOUS PACKAGE, GLUMP — THE NIGHT GOES BY, AND MANY WAIT IN ANTICIPATION!
HYUH HYUH

HOW LONG HAS IT BEEN SINCE WE LAST MET HERE TOGETHER - A MONTH? .. TOO LONG! BUT OUR MOMENT IS NOW AT HAND!


THE NEW, IMPROVED MODEL! DO-IT-YOURSELF SATISFACTION GUARANTEED - BATTERIES NOT INCLUDED!

ME FIRST!
I MIGHT ARGUE WITH HIM!
ME TOO!
I CAN'T WAIT!
HURRY, HURRY!

OH, YOU MEN ARE REALLY SUCH LITTLE BOYS — ALWAYS LOOKING FOR A NEW THRILL.. A BIGGER KICK... COME TO MOMMA!
BETCHA SHE GETS HER ROCKS OFF TOO!!
HEY, QUIT SHOVIN'! YOU'LL GET YOURS!
HYUH HYUH!

BRUIT in SPARKLING BEAUTY

SHORTLY
OKAY, LET'S DIVVY UP THE LOOT!
RIGHT!

WELL?
-- I LOST IT...

WHAAA?!
I LOST IT...

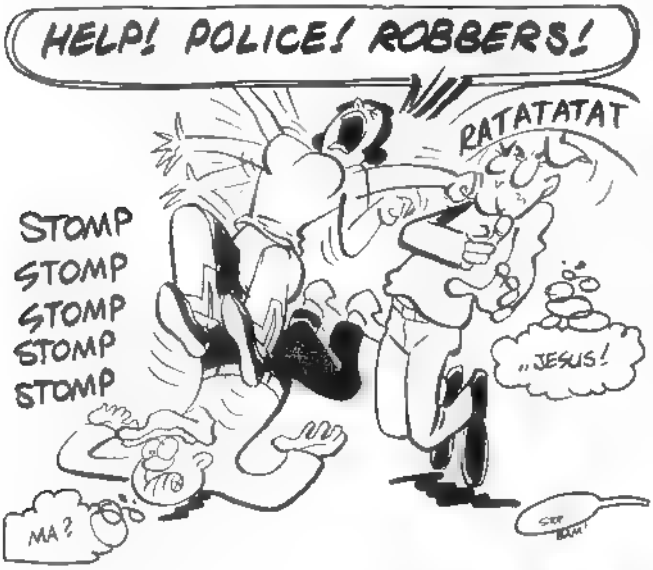
C'MON, GODDAMMIT! WE GOTTA FIND DEM JOOLS!
RIGHT! GLUCK!

MEAN-WHILE!
OH! JUST LOOKY WHAT I JUST FOUND!

WHY, I'M A REGULAR SPARKLING BEAUTY!*
* HENCE OUR TITLE!! — Editor

OKAY SPARKLIN' BEAUTY, YOU C'N JUST GIMME US BACK DEM DAM JOOLS!
YAH!
?

HELP! POLICE! ROBBERS!
SOCK!
POW!


HELP! POLICE! ROBBERS!
RATATATAT
STOMP
STOMP
STOMP
STOMP
STOMP
JESUS!
MA?

STOP!
BAM!
UH-OH...
ZIT!

C'MON, PETE!
PUMMEE TO HELL DOWN!
STOP!
BAM!

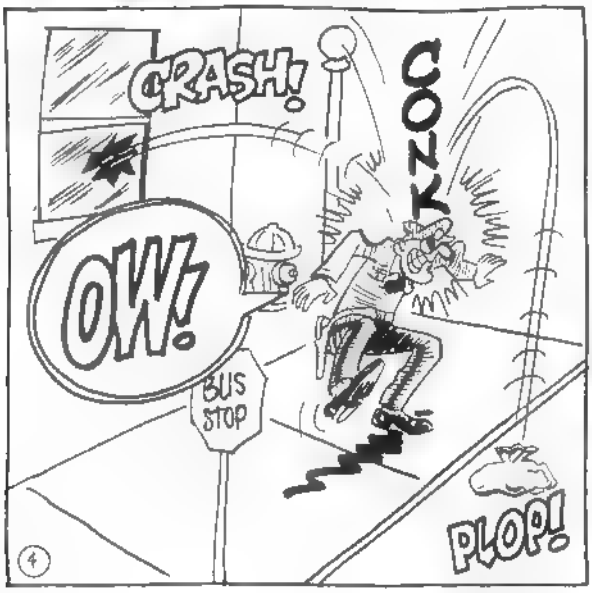
IN HERE, QUICK!
HEL-
MMPH!
STOP!
BAM!

STOP!
BAM!
I SAW YAS! YA'LL NEVER GET AWAY!

AGH!
YAK-K!
NOW! BACK TO THE HIDE-OUT, PETE!
STOP! BAM!!

SHORTLY..
ALRIGHT, GIRLY! JIG'S UP!
YAH! NOW GIMME US DEM DAM JOOLS!
NO!

— I'LL THROW 'EM AWAY FIRST!
EEK! STOP HER, JOE!
—TOO LATE! GODDAM...


CRASH!
KZOO
OW!
BUS STOP
PLOP!

SUM-BITCH, THAT DID IT!! GRAB 'ER, JOE!
C'MERE, YOU DUMB PUSSY!
MOM HELP ?

STOP!
BAM!
FREEZE WHERE YOU ARE!

„YOUNG LADY, BECAUSE OF YOU, THESE MEN DIDN'T SUCCEED IN THEIR DARING PLOT TO STEAL AND KEEP THESE JEWELS!

BECAUSE OF YOU, THESE BUMS WILL ROB NO MORE!
BECAUSE OF YOU, THESE TWO THUGS WILL GO TO JAIL FOR A LOO-NG OL' TIME!

YOU'RE A HEROINE! -YOU'LL BECOME FAMOUS! YOUR NAME WILL BE IN ALL THE PAPERS! YOU'LL GO ON TELEVISION!

EVERYBODY, BUT EVERYBODY WILL—
!
PUBLIC HEROINE #1
...SIGH...

STOP!
BAM!
POOF!
THE END

„HE'S IN! „HE'S HIP! „HE'S *HEAVY*, MAN! „ HE'S--

WILDMAN

with RUBBEROY

THE FANTASTIC PLASTICY

YEEHAA!!

GUH-H!

BLUMP!

BASH BASH BASH BASH!

AGH! ULP! ACK! AG...

OH, MY--!

HEY, SWEETY-- HOWZABOUT **YOU** AND **ME** GETTIN' INTO A LIL' ACTION OF OUR OWN MAKIN' *T'NIGHT?*

BOY, AM I GLAD I NEVER HAVE TO USE A *RUBBER!*

GRAY-GREEN & MOOT HOLMAN

NEVER, IN THE LO-O-NG HISTORY OF CRIME FIGHTING, HAS THERE **EVER** BEEN A PAIR LIKE **WILDMAN** AND **RUBBEROY**! „VIOLATING CONSTITUTIONAL RIGHTS EVERYWHERE, THESE TWO-- THE WORLD'S MIGHTIEST OF MORONS, AND THE WORLD'S STRETCHIEST HORNY ADOLESCENT-- GO AFTER THAT INFAMOUS **BIG** MENACE.... **DOPE PEDDLERS!!!**

OUR EXCITING STORY MUST BEGIN SOMEWHERE, SO, WHY NOT THE POLICE COMMISSIONER'S OFFICE?

WILD MAN AND RUBBEROY, I'VE CALLED YOU HERE BECAUSE OF THE *DREAD MENACE* IN OUR SCHOOL YARDS! NO, *NOT* THE KIDS, I'M TALKING ABOUT THOSE AWFUL *DOPE PUSHERS!* I WANT YOU TWO TO--

WHA'SAT DAM' *SCRATCHING* I HEAR?

AND *YOU*, HIP CAT, DON'T SCRATCH YOUR AGS IN MY OFFICE! -GREASY LIL' TEEN-AGER! IT'S *YOUR* GENERATION THAT MAKES MY JOB SO *TOUGH!*

..BUT... BUT--

--YEAH! QUIT SCRATCH-ING YOUR RUBBER *BUTT!*

WILD MAN, YOU AND THAT JUVENILE PENCIL ERASER GET OUTTA HERE AND START EARN-ING YOUR GODDAM *PAY!*

CATCH DEM DOPE PEDDLERS!

MOVE!

RIGHT *NOW!*

GIT!

BASH! CRASH! STOMP! THUMP!

AND IF YOU SCREW UP, I'LL TAKE AWAY YOUR AUTOGRAPHED PIX OF *J. EDGAR HOOVA*, SO HELP ME YACK WEBB!!

NO NO! *ANYTHING* BUT THAT--!

SLAMM! YEEOW!

..WELL RUBBER, YOU DID IT, AGAIN!

WHY, IN THIS DAY AND AGE OF *NO* BOY PARTNERS, DO *I* HAFTA *HAVE* A BOY PARTNER?

I MEAN--BAPMAN'S PAL, RUBEN, IS IN *COLLEGE*..CAPPED AMERICA'S PAL, BUGGY, IS *DEAD*, EVEN! ..SO WHY A PARTNER FOR *ME*?

HEY, WILDY, LET'S TRUCK ON OVER TO WALT WHIZCOME HIGH--AIN'T SEEN TH' PLACE SINCE I DROPT OUT LAST YEAR. OKAY? OKAY?

AM I NOT A RESPON-SIBLE ADULT?

HUH? OH, YEH--SURE, FELLA!

AM I NOT A GOOD CITIZEN?

WHY ONLY *ME* STUCK WITH A SHMUCK KID?

DETERMINED TO BE INCONSPICUOUS, WILDMAN & RUBBEROY WEAR DISGUISES SO-AS NOT TO SCARE OFF SUSPICIOUS PERSONS!

WELL, WILDY—NOW THAT WE AIN'T CONSPICUOUS, WOT D'WE LOOK FOR?

UH... ER... SOM' PIN' SUSPICIOUS, I WOULD IMAGINE

DUMB KID...

—LIKE THAT OVER THERE! —A DOPE PUSHER IF EVER I SAW ONE! ...ABSOLUTELY SHOCKING!!

JA LIKE A GOODIE LIL' GIRL?

?

C'MON—GIVVIT A TRY!

HOLD IT RIGHT THERE, BUB!

YOU WOULDN'T BE TRYIN' TO SELL DOPE TO THAT LIL' CHILD, WOODJAH?!

HUH? WHA—!?

?

DOPE PUSHER, ME?? NAH! SORRY— I'M JUST THE LOCAL PERVERT..

OH..

—I'M SO EMBARRASSED! JESUS! I COULDA SWORN THAT GUY WAS UP TO NO GOOD!

WANNA SEE, LIL' GIRL?

..SHIT.. THE COMMISSIONER'S GONNA BE CHAPPED OFF AT US! WE HAVEN'T FOUND NOTHIN' SUSPICIOUS ALL DAY!

GUHHH...

—HEY! WUZZAT? LISTEN!

EEEK

TITS... TITS! GOTTA HAVE TITS! FEEL TITS-- TITS GOOD! -- TITS AND DOPE GOOD! HYAH HYAH SLOBBER!
HAL-L-P! A DRUG FIEND!--
HOLD ON, MA'AM! WE'RE A-COMIN'!

SO! A FILTHY DRUG MANIAC, ACCOSTING A NICE CLEAN YOUNG GOODY, EH? WELL, WE KNOW HOW TO TAKE CARE OF SCUM LIKE YOU, RIGHT, RUBBER?
GLURK!

RIGHT, WILD-O!
PARASITE! CREEP! DRUG USER!!
HI-YA, BABY! HOW'ZIT GOIN'?
?
OW! YOW! WOO! EEP!

THIS'LL KNOCK THE POINT OFF'N YOU, PINHEAD!!
HOWZABOUT A LIL' OL' KISS FOR SAVIN' YOU, BABY?
BASH!
..OH GOD--

AW, C'MON... JUST ONE ON THE LIPS FOR OL' RUBBEROY--
'LIL MOPPIN' UP HERE, AND WE'LL BE ALL THRU, MA'AM!
SA-MASH!
MOTHER OF JESUS...

ANOTHER JERK, BEATEN INTO A QUIVERING HUNK OF JELLY, BITES THE DUST! GLAD TO'VE BEEN OF ASSISTANCE, YOUNG LADY!
OH, BUT SAY-
Y-YES?

WOULD YOU HAPPEN TO KNOW, OR HAVE ANY IDEA AS TO WHO MIGHTA SOLD THE DOPE TO THIS PROBABLE FORMER EAGLE SCOUT?
WHY--ER, YES! TWO MEN! SOUTHWEST CORNER OF THE SCHOOL!

KO-KAY! C'MON, RUBBEROY-BOY! TIME FOR US TO GO TO WORK, AGAIN!
MMMMPHH!
TH-THAT RUBBEROY IS WEIRD! WEIRD, I TELL YAH!
ZIP!

--BUT, OOO, THAT WILD MAN!
WHEEZE!
SO BIG AND STRONG! AND THOSE MUSCLES!
GASP, PANT!

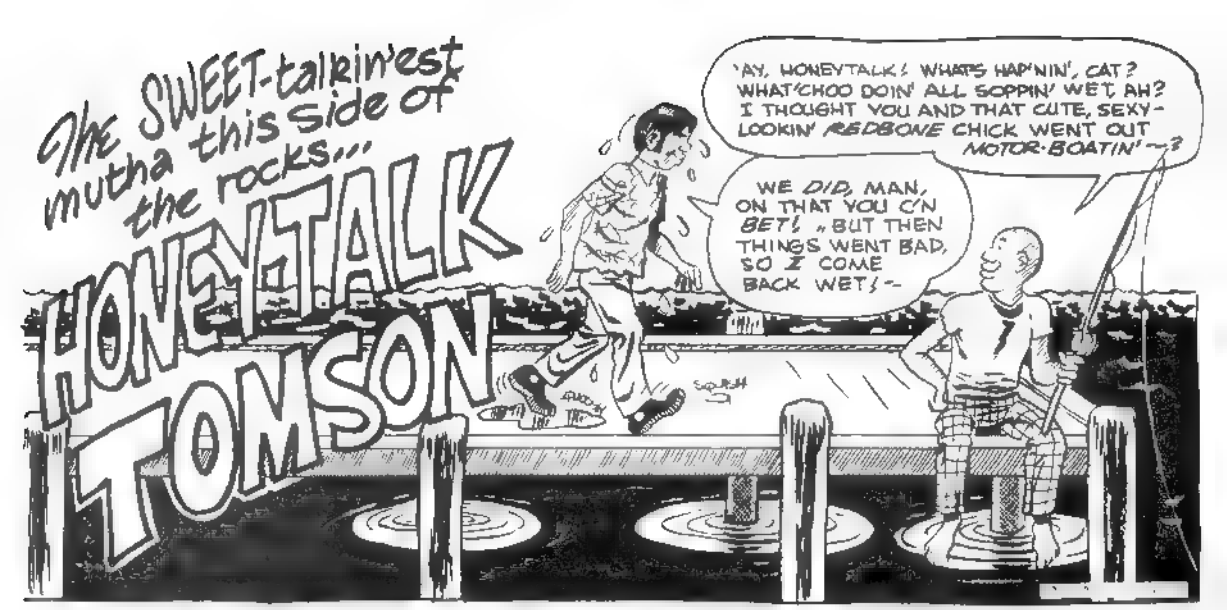
I'LL FOLLOW THEM SO I CAN WATCH WILD MAN AS HE TAKES CARE OF BUSIN-CH-H! GOLLEY GEE! MY PANTIES ARE WET!

..I'M IN LOVE, AGAIN!!

THERE THEY ARE, KIDDO! LET'S GET ON WITH THE BASHIN' AND THE CLOBBERIN'!
..OKAY, WILDY... BUT, JESUS! DIDN'T YOU EVEN LOOK AT THAT CUTEY OF A CHICK BACK THERE? KEE-RIST! SHE HAD BIG
--NOW-NOW THERE, LAD! YOUR HORMONES ARE OVER-REACTING! FIRST, THERE IS BUSINESS TO TAKE CARE OF!
NOW!

YAAH!
IT-IT'S WILD MAN!
WE'RE SCREWED!
--AND RUBBEROY, GODDAMMIT!
CHARGE, KID! YEE-HAA!

NOTHIN' LIKE SLUGGIN' CROOKS, EH, LIL' BUDDY-O?
RIGHT ON!
OH, MY--!
CHEE -- IT'S HER!
HEY, BABE, GET A LOADA THIS!
-GYUNNNNG-
THIS FOR YOU, YOU CREEPY SWINE HOONT!
CRANCH-HI
AH, GOOD! THE COMMISSIONER WILL BE PLEASED, RUBBO! WE MIGHT EVEN GET THAT 50¢-A-WEEK RAISE, LAD!
NFF, GGGGH, OH HH
=GASP, PANT!= OH, WILDMAN!! YOU'RE WONDERFUL! OHH!!
?
SO STRONG! SO-- SO POWERFUL!! WHAT CAN I EVER DO TO THANK YOU, WILDMAN??
UH-- ER,, WELL,, AH --
GOD-DAMM IT.
AND, SURE ENOUGH, LATER THAT NIGHT--
GEE,, IT'S SO GROOVY BEING HERE!!
!!
ME, HERE, WITH THE GREAT, FABULOUS, GROOVY WILD MAN!
=CHOKE= GAG! =KOFF=
-- AND I'M ONLY SIXTEEN YEARS OLD!!
AND, AH-- WHAT OF RUBBERDI, THE HOT, HORNY, AND HIGHLY DISAPPOINTED FANTASTIC YOUNG PLASTIRUBBER KID?
,, LOST OUT AGAIN,,
,,SIGH,,
THE END
6


The SWEET-talkin'est mutha this side of the rocks...
HONEYTALK TOMSON
'AY, HONEYTALK! WHAT'S HAP'NIN', CAT? WHAT'CHOO DOIN' ALL SOPPIN' WET, AH? I THOUGHT YOU AND THAT CUTE, SEXY-LOOKIN' REDBONE CHICK WENT OUT MOTOR-BOATIN'--?
WE DID, MAN, ON THAT YOU C'N BET! ... BUT THEN THINGS WENT BAD, SO I COME BACK WET!--
SQUISH

HOOH! C'MON, MAN! SP LL! WHA' HOPPENT OUT THERE!?
WELL, RIGHT AFTER WE LEFT AND WAS 'WAY OUT TO SEA, I KISSED HER HARD AS I COULD! THEN SHE SLID TO THE FLOOR WITH HER LEGS WIDE OPEN, SO I ATE HER BOX OUT REAL GOOD!

MAN, SHE WAS SIGHIN'... AND MOANIN'... AND COOIN'... (DON'T EVER TELL ME I DON'T KNOW WHAT I'M DOING!)
THEN, INTO HER TIGHT, WET HOLE I JAMMED MY HUGE DICK! I LET'ER KNOW THAT EATIN' AIN'T MY MAIN TRICK!
I SCREWED HARD, MAN — I MEAN REALLY BOWLING! HER PUSSY DROOPED WHEN I GOT THROUGH! SHE CAME 5 TIMES! AND HER HEAD WAS ROLLIN' WHEN SHE TOLD ME "THAT'S ALL FOR YOU!"...
NO SHIT?

BUT I WAS INSISTANT, AND SAID 'I DEMAND MORE'! — BUT SHE JUST PUSHED ME OFF AND GOT UP FROM THE FLOOR...
I GUESS I GOT HORNY-- I EVEN STARTED TO BEG! I KISSED ON HER ARM, HER TITTIES, AND LEGS--
DAT WAS IT WHEN YOU 'DEMANDED' MORE PUSSY, HUH?

YEH...
—I HEARD HER SAY "THAT'S ALL SHE WROTE!" --
... THAT'S WHEN SHE BOOTED MY ASS OUT THE BOAT--
AH AH AH AH!
The End

BIG SISTER IS BACK!

WELL COME IN, C'MON IN! MAKE YOURSELF COMFORTABLE! HOUSE IS HALF YOURS, YA KNOW!

WOW! YA LOOK GREAT, SIS!

THANKS, PALLY! LOOKS LIKE YA KEEP THE OL' PLACE UP PRETTY GOOD SINCE THE FOLKS PASSED ON!

THANKS! HEY! YA HUNGRY? WAN' ME T'FIX YA A SAND-WICH OR SOM'PIN'?

NAT... ATE A LIL' WHILE AGO, ON THE WAY TO HERE! — THINK I'LL JUST TAKE A SHOWER AND RELAX, OKAY?

SURE! WHEN YER FINISHED, C'MON UP TO MY ROOM! GOT SOM'PIN TO SHOW YA!

SHORTLY...

BOY THAT SURE FELT GOOD! I FEEL — HEY! WHAT'CHA GOT THERE, BRUTHA?

C'MON IN AND I'LL SHOW YA!

YA SEE, I'VE BEEN DRAWIN' AND DEVELOPIN' MY 'STYLE' FOR YEARS, NOW, TRYIN' T'GET GOOD ENOUGH T'DRAW FOR THE PROFESSIONAL COMIC COMPANIES!

..AND WITH THIS STRIP, I THINK I'M GONNA MAKE IT! I'M... I'M... I'M...

FIERCE MAN VS THE EVIL DEAD TWINS

..I'M-I'M-I'M-I'M...

S'MATTER, BABY BROTHER, HONEY? ..AIN'CHA NEVER SEEN A PAIR OF BOOBS BEFORE? BETTER GET USED TO IT, KIDDO, CUZ WHILE I'M HERE, I PLAN TO DRESS COMFY IN ALL THIS HEAT!

STOP STARIN' NOW, AND PICK UP YER ART SO'S I CAN GAN-DER IT, HUH?

NEVER MIND, I GOT IT-- HEY! YOU DRAW PRETTY GOOD, DADDY-O! IT'S EVERY BIT AS GOOD AS SOME OF THOSE WEIRD-O PRO ARTISTS I SERVICE IN NEW YORK! — IN FACT, YER QUITE GOOD!

— WILL YOU STOP STARING?!! JESUS...

WHA--? WHAT'S THIS??? ..WHY YOU'VE GOT A *HARD* ON! NOW YOU JUST *STOP* THAT, TWEEDLES, NOW! --YOU DON'T BE *THINKIN'* IN THAT KINDA WAY ABOUT YOUR SISTER, BOY, OR I'LL SLAP YOUR FACE!

OF ALL THE NERVE! ..MY OWN BABY BROTHER, TOO!

I'M... I'M... I'M SORRY SIS! I CAN'T HELP IT-- BUT I WASN'T THINKING OF ANYTHING *DIRTY, HONEST!* IT'S JUST THAT--

OH, *SHIT*... IF MY BEING *COMFY* IS GONNA DRIVE YOU UP THE WALLS, THEN I'LL GO PUT MY CLOTHES BACK ON! -*CHRIST!*

NO!

I--I MEAN.. AFTER ALL, WE *ARE* IN THE MIDDLE OF A HEAT WAVE, SO WHY *SHOULDN'T* YOU BE COMFORTABLE?! BESIDES... I USUALLY WALK AROUND HERE HALF-NAKED, TOO! ..I MEAN, UH--

HMMM... LIKE IT OR NOT, MY INTROVERTISH, SHY BROTHER IS *HORNY!* ..ALWAYS *WAS* ON THE SHY SIDE.. AFRAID OF GIRLS... WELL, AT LEAST HE AIN'T *QUEER!*

KINDA WISH HE WASN'T MY BROTHER.. SURE LOOKS LIKE HE'S *HUNG!* BUT.. THAT'D BE *INCEST,* AND HUSTLER OR NOT, I'VE GOT *SOME* PRIDE LEFT..

GOTTA DO *SOM'-PIN'* FOR THE BOY, THO, OR HIS GOD-DAM *GAWKING'LL* DRIVE ME *BATS!*

BING!

HMM-- SURE, WHY NOT? -BE *GOOD* FOR HIM!

HELLO.. MARIE? HOW YA DOIN', DOLL? --GOOD! ME? I'M FINE! JUST GOT IN A FEW DAYS AGO. -HEY! IT'S KINDA WARM HERE, BUT IT'S REAL *COMFY,* TOO! JUST ME AND MY BROTHER. YEH.. WHY'N'T'CHA DROP DOWN FOR A FEW DAYS OR SO? LAY AROUND AND RELAX'N ENJOY DOIN' *NOTHIN'* FOR A CHANGE? -YOU WILL? GOOD! BUT, LOOK... I *DO* HAVE A LIL' FAVOR TO ASK OF YA---

I APPRECIATE YOUR CALL MYRNA-- HAD THIS OLD DUDE ON ME JUST WOULDN'T GIT OFF!
AND I'M SO GLAD YOU CAME, MARIE! MY SMALL PROBLEM? HOPE YOU DON'T MIND HELPIN'..

MY 'BABY' BROTHER, TWEEDLES, WE CALL HIM-- ACTUALLY, HE'S ALMOST 20.. WELL, HE... I'LL CALL HIM TO COME MEET'CHA!
HEY, BRUTHA!
HMM MUST BE OUT NOW.. GOOD!

I'LL HAFTA MAKE THIS FAST, 'CUZ HE'S USUALLY ALWAYS HERE, RARELY EVER GOES ANY-WHERE...
... WHICH IS THE TROUBLE WITH HIM... HE NEVER 'RAN WITH THE BOYS' MUCH-SPENT ALL HIS TIME DRAWING COMIC STRIPS!
COMIC STRIPS?
IS.. IS HE ANY GOOD?
IS HE?
HONEY FROM WHAT I KNOW AND HAVE SEEN BY THE 'HACKS' IN NYC, TWEEDLES IS TERRIFIC!

Y'SEE, HE WANTS TO BECOME A PROFESSIONAL ARTIST-- GOOD PAY, CLEAN WORK... SO HE DRAWS AND DRAWS AND DRAWS, NIGHT AND DAY TO IMPROVE! HOWEVER, IN SO DOING, HE'S MISSED OUT ON OTHER THINGS, LIKE INTIMACY WITH GIRLS! I HOPE--
THAT'S WHAT FRIENDS ARE FOR, MYRNA.. SURE, I'LL BE NICE TO HIM!

OH MARIE, YOU'LL NEVER KNOW WHAT THIS MEANS TO ME! IF I CAN EVER HELP YOU WITH A 'TRICK' OR ANYTHING, DON'T HESITATE TO ASK! I KNOW YOU'RE GONNA LIKE TWEEDLES!

MYRNA! HEY... YOU HOME? I WENT TO TH' STORE AN' GOT SOM'PIN' T'MAKE SUPPER!
SURE HOPE SHE'S HERE-- TIRED A' MY OWN COOKIN'!
MYRNA?

TWEEDLES, I WANT'CHA T'MEET MY BEST FRIEND, MARIE! WE BEEN THROUGH A LOT T'GETHER, SO YOU TREAT HER NICE! SAME'S YOU WOULD ME, KIDDO!
HELLO

M-M-M-MARIE... E-E-E... G-G-GLAD (OH, I'M SO GLAD) T'MEE-E-EETCHA! I--I--YI-YI... S-SORRY, I'M N-N-NOT USED TO LADIES... AH-- WOMEN-- ER-- GIRLS C-C-COOLIN' OFF PERFECKLY NATURAL! DON'T M-M-MIND ME... I'LL G-G-GET USTA IT (I HOPE NOT)-- I PROMISE, S-S-SIS!
M-M-MMMMM MARIE!

MYRNA TELLS ME I CAN STAY IF YOU DON'T MIND SHARIN' YOUR BED SINCE WE GIRLS DON'T WANNA SLEEP TOGETHER! AND YOU DRAW COMIC STRIPS? CAN I SEE SOME, PLEASE?

OH, GOD--Ohhhh GOD, GOD, GOD! I ALWAYS BEEN NICE, BUT TO DESERVE THIS?
STOMP STOMP BUMP CLUMP WHUMP

STAY PUT! DON'T MOO'! I'M COMIN'!! JUST KEEP COO', M-M-M MARIE!!!
SLAM BAM! TY CLOMP BOMP STUMP!

N-N-NOW DON'T EXPECT TO SEE THE USUAL FUNNY-BOOK STUFF FOR KIDS... MINE ARE K-KINDA.. UH... ADULT — HOPE YER NOT FRIGHTENED BY 'EM?--

WHY, THESE ARE REALLY GOOD, TWEEDLES!!! YOU SHOULD BECOME A PRO, EASILY!! I DO HOPE YOU'LL LET ME STAY AND WATCH YOU DRAW, DAY AND ... NIGHT?
OH? YOU GOT SOM'PIN' HARD IN YER POCKET?

OH BLESS MARIE! IF ANY-BODY CAN GET TWEEDLES TO COME OUT OF HIMSELF, IT'S GOT TO BE HER!

..BORN AN RASED R GHT HERE.. AND THAT'S THE STORY OF MY LIFE— NOT MUCH TO TELL! BUT HOW ABOUT YOU, NOW?

..YOU DON'T REALLY WANNA KNOW ABOUT ME-- LET'S JUST ENJOY EACH OTHERS COMPANY!
HEY, THERE'S THE OL' SWIMMIN' HOLE! ..TOO BAD WE DIDN'T BRING ALONG BATHING SUITS--

WHO NEEDS 'EM? JUST STRIP AND SKINNY-DIP!

Wheee! C'MON, YOU YOUNG HUNKA MAN— UNDERWATER VISIBILITY IS 0-60 CLEAR AN' CUDDLY!

M-M-MMMMMAR.E (WISH I WUDN'T DO DAT), THE WATER'S FINE AND THE SUN IS BRIGHT AND THE AIR IS WARM AND VER NICE, B-B-BUT IF YOU RUB AGAINST ME LIKE THAT ANY MORE, I'M GONNA EMBARRASS SOMEBODY SURE!
NOT ME YOU WON'T, SILLY!
6

C'MON, LET'S GO LAY IN THE GRASS AND SOAK UP SOME SUN!
B-B-BUT, WE'RE NAKED! SOME-BODY MIGHT SEE-!

IF THEY DO, THEY'LL EITHER ENJOY IT, OR BE JEALOUS!
YEAH, THAT'S FOR SURE MMMMARIE! THEY'D ENVY ME, ALRIGHT!

I LIKE THE WAY YOU SAY MY NAME... AND I HOPE YOU MEAN WHAT YOU SAID A-BOUT BEING ENVIED!
OH! I DO, I DO! YOU MAKE ME FEEL PROUD TO BE WITH YOU! ANY GUY WUD BE!

-GUYS I'VE.. KNOWN, WEREN'T WITH ME TO FEEL PROUD-- IT'S REFRESHING TO KNOW SOME-ONE MORE THAN JUST.. PHYSICALLY!

I--I LOVE TO BE WITH YOU, MARIE! YOU MAKE ME.. UH-- I FEEL..
D-DON'T TALK! JUST SHOW ME.. HOW--WHAT YOU FEEL?

WOW! YOU SURE DO *INSPIRE* ME, MARIE! -AFTER YESTERDAY AND ... LAST NIGHT-- JEEZ, I SURE FEEL GREAT! I-- FEEL LIKE TELLIN' THE WHOLE *WORLD* ABOUT US! IT'D MAKE A BEAUTIFUL STORY!

GO RIGHT AHEAD AND *DRAW* OUR STORY, AND BELIEVE ME THAT IT WON'T BE *JUST* A STORY! -- I'VE FOUND SOMETHING IN YOU THAT I DIDN'T KNOW-- OR HAD FORGOTTEN-- MAN HAD... A WONDERFUL TRUTH AND INNOCENT SORT OF HONESTY! IT *SHOULD* BE TOLD!

M-MYRNA? WHY ARE YOU ALL DRESSED?
I.. I THOUGHT WE WOULD STAY A WHILE LONGER--
BACK TO WORK FOR ME, KID!
THE WAY YOU'N TWEEDLES HAVE TAKEN TO EACH OTHER
I'M ONLY IN THE WAY AROUND HERE ANYHOW!
SEE YA IN NYC IN 'BOUT A WEEK, HA?

MYRNA.. I-- I MAY NOT GO BACK.. I-- I CARE FOR TWEEDLES TOO MUCH TO SOIL MYSELF EVER AGAIN.. I LOVE HIM, AND I WANT TO STAY HERE *WITH* HIM!
GOOD GIRL, MARIE! JUST WHAT I'D *HOPED*! I WISH YOU TWO THE BEST OF *EVERYTHING*!

HE'S ALLUS *NEEDED* SOMEONE LIKE YOU, SO TAKE GOOD CARE OF HIM, HA?
OH I *WILL*! I--
HEY, SIS--
DROP THIS OFF AT THE P.O. FOR ME, WOODJA?

HMMM...
MMLM-MLLMM!
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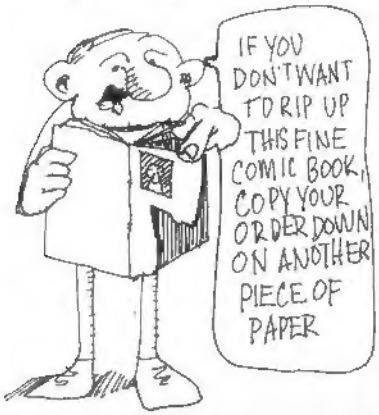

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Comments:

According to Kennedy's Guide, this is a "Type B". The dot pattern (Zip-A-Tone) on the arm of "Brijit" on the front cover runs diagonally and the dots are a smaller size.